

# wooden eye



## Wooden Eye Bio

Wooden Eye has garnered praise for their seamless blend of blues, rock 'n' roll, folk and country since the release of their debut "Don't Ask" in the summer of 2008. With over 70 years of musical experience between them, guitarist Bob Halperin and harp player Mike "Bullfrog" Rogers, whose chemistry, according to Matt Kanner of The Wire, can "light up a room with magnesium sparks," draw from the best of what American roots music has to offer, intertwining country and blues to produce a sound that is as beautifully sublime as it is gritty and nasty. Filling out the bottom, the rhythm section of Dan MacLellan and Joe Rogers brings the swing of The Band and the drive and thud of the best Chess Records sides to Wooden Eye's sound. This tight quartet extracts the best of American music, "deftly welding their amassed experience" to create something special.

With the release of, "Spare Parts, Cans and Bottles", the band really stepped it up a notch and they showed clear signs that they were here to stay. As one critic put it, "Wooden Eye has gelled into a musical force to be reckoned with and shouldn't be missed".

With the release of their latest album, "Corduroy Road" the band have taken their writing, interpretation, musicality and production prowess to new heights, demonstrating their growth as a unit and creating a true musical 'tour de force'.

The energy found on the new album is readily translated to the live stage. Quite simply, Wooden Eye are an absolute force of nature in front of a live audience. Wind them up; let them go, watch them soar.

Bob Halperin is best known for his solo work. He has had a career that spans more than 30 years. Bob studied with the Reverend Gary Davis, and was a regular at "The Idler" in Cambridge, MA in the 1970's. When Bob picks up that Baritone Guitar, and digs out his slide, the rattlesnakes sit up and take notice.

Mike "Bullfrog" Rogers has been a professional musician most of his life. Heavily influenced by the great Sonny Terry, Bullfrog has his own blend of Country and Blues harp that translates to both electric and acoustic styles. Bullfrog started his professional career at the side of Balladeer and Poet Laureate, John Perrault, in 1968.

Dan MacLellan has been playing the Boston Metro area for the past 30 years. Playing everything from top 40 to fusion, Dan's wide experience gives him a great musical sense. This makes him the perfect bottom end to Wooden Eye.

Joe Rogers, son of Bullfrog, has been playing most of his life. He cut his teeth in the New England club scene in the 1980's. He's played everything from swing to hard core punk. Joe is also the engineer and producer of Wooden Eye's 'Don't Ask' CD, as well as engineer and co-producer alongside producer Brett Hartenbach of the band's 'Spare Parts, Cans and Bottles' CD.

*Wooden Eye are available for both Electric and Acoustic shows. Let us know what your needs are and we can accommodate whatever your audience and venue might be.*

## **Instrumentation**

Bob Halperin - Guitars, Mandolin and Vocals  
Mike "Bullfrog" Rogers - Harmonica and Vocals  
Dan MacLellan - Bass and Vocals  
Joe Rogers - Drums

## **Discography**

Don't Ask - 2008  
Spare Parts, Cans and Bottles - 2010  
Everything's OK - If You Look At It That Way (Various Artists) - 2012  
Corduoy Road - 2016

## **Contacts**

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